

Page One

SETTING NOTE: *The world of The Provider has a unique setting where the sky is made up of water. With this in mind, there will be no clouds or clear sun – ever. However, this does **not** mean that the sky should be plain – have fun! The sky is like the ocean - waves, reflections, and even fish shadows, can make the “sky” that much more exciting! Another trait of the water is that it floats up to the sky. For example, with fountains, the water would float up to the sky and back down again – don’t question the gravity; even we aren’t quite sure how it works!*

PANEL ONE:

This is a large establishing shot of outside the Samayō Shrine of the Water Goddess. It is early morning; the water in the sky has few waves and is a bright blue. Surrounding the shrine is a lush, tropical forest. The Shrine is built up with large gray bricks and should be inspired by Japanese architecture. I imagine this to have tall columns in the doorway and fountains along the stairway. Have fun with the design of the fountains.

Ebisu sweeps at the floor of the Shrine. He is visually exhausted, and we should be able to tell just by looking at him. Fisher reaches for the broom, worried.

EBISU: Sometimes it just feels like **too much** pressure.
FISHER: Ebisu --

PANEL TWO:

Close-up of Ebisu looking up at Fisher – the more romantic, the better. Here we see even more clearly that Ebisu is exhausted. His hair should be disheveled, bags under his eyes... even his body language screams exhaustion.

EBISU: I’m **exhausted**, Fisher.

PANEL THREE:

Fisher pulls Ebisu into a tight embrace. Ebisu faces outward, still distraught and clutching onto the broom tightly.

EBISU: If only I **never** had to sleep. I could get **so** much more done...

PANEL FOUR:

Fisher looks to his side, reaching for the pouch next to him. Ebisu doesn’t notice.

FISHER: Is that **really** what you want?
EBISU: Of course.
FISHER: Well ...

PANEL FIVE:

Near the bottom of the page, Fisher's hand opens a small bag next to him, exposing a stash of coffee beans within. They shimmer in beauty and majestic-ness.

FISHER: I **may** have a solution ...

Page Two

PANEL ONE:

The primary image showcases an ecstatic Ebisu nursing a cup of glorious, life-altering coffee. I imagine this panel to focus on Ebisu – meaning the background shouldn't pull focus or be too elaborate.

CAPTION (Fisher): "It's called **coffee**."

CAPTION (Fisher): "And, it comes at a price. And with a **warning**."

CAPTION (Fisher): "It's **highly** habit-forming."

EBISU: I'll be **fine**.

NOTE: *Feel free to have fun with Panels Two to Five and make them vary as much as possible. We need to get the idea that Ebisu is doing everything all over town. He's staying incredibly busy and running all over – but not feeling it... yet!*

PANEL TWO:

Ebisu sweeps the inside of the Temple of the Water Goddess with Mura. Inside the temple, there is a giant statue of the Goddess, surrounded by a cute, serene stream of water. I imagine there are also waterfalls (this word's equivalent of waterfalls) on either side of or behind her. Overall, the general idea is beauty and tranquility here; it's a shrine.

SFX (broom): Sweep.

PANEL THREE:

Ebisu and Fisher sit on either side of a wounded villager. Ebisu's hands hover over the villager's chest and water glows between Ebisu's hands and the villager's body. This should probably be in the temple as well, but may be in *The Provider* if you want.

CAPTION (Fisher): "You may feel like you have **unlimited** energy."

PANEL FOUR:

Ebisu and Lombinski run through the forest. On their backs are large baskets of fish and fishing kites.

CAPTION (Fisher): "But, it will **peak**."

PANEL FIVE:

Ebisu and Taiyō stand in a lake-ish area, the water going up to Taiyō's hips and Ebisu's thighs. Ebisu tosses an aqua frisbees (frisbees made by his water powers) to Taiyō.

Page Three

PANEL ONE:

Close of Ebisu, looking jittery and wired.

SFX: Fidget. Fidget.

PANEL TWO:

Close of Ebisu, looking even more exhausted than before.

CAPTION (Fisher): “And then there’s **the crash...**”

PANEL THREE:

An exhausted Ebisu stands in the same water as the previous page. Taiyō clutches on to Ebisu’s arm, concerned, but should have a playful, energetic, and optimistic air about her. The aqua frisbees from the previous page have fallen apart or are in the process of falling back into the water at their feet.

TAIYŌ: Are you **okay**, Ebisu?

SFX (frisbees): splaaaash!

Page Four

PANEL ONE:

An establishing shot of *The Provider*. The spacecraft is very high-tech looking, even from the outside. It is crashed on the outside of a beach-ish area – as if it was a ship that missed its dock. The spacecraft is smaller in size, but could comfortably fit four or five people. Ebisu approaches from outside.

PANEL TWO:

Inside *The Provider*, Ebisu stands before Fisher. Ebisu begs with his hands clasped together in front of his chest. At this point, he's more frustrated than desperate. The inside of *The Provider* is filled with trinkets, gizmos, and all things technological. I picture these panels to be darker (purple and blue hues) or even a more electric blue hue? But, go with whatever you feel will make it look more high-tech and contrasting to the rest of Samayō.

EBISU: Pleeeeeease, Fisher~! I can't even **think** straight...

PANEL THREE:

Ebisu begs on his knees now.

EBISU: I neeeeeeeeeeed it!

PANEL FOUR:

Fisher stands, crossing his arms. There is concern in his eyes, but also disappointment and frustration.

FISHER: Ebisu, I **warned** you. Coffee is a **habit-forming** drink. Sure, the energy is **great**. But it's **temporary**.

FISHER: The best remedy for being tired is **sleep**, Ebisu!

FISHER: You need to just to say '**no**' sometimes. You take **too much** on your plate and wear yourself out!

FISHER: That's **not** okay!

PANEL FIVE:

Ebisu pouts and begs, using the most adorable puppy dog eyes you've ever seen.

EBISU: whimper~~

PANEL SIX:

Fisher blushes and scratches the back of his head. We should be able to tell through his body language and facial expression that he is reluctant to do this, but ultimately wants to see Ebusu feel better and be happy. True love is blinding.

FISHER: Okay... Fine. But just **one** more cup! That's **all!**

Page Five

PANEL ONE:

An establishing shot of the outside of the Shrine of the Water Goddess at early evening.

PANEL TWO:

Inside the Shrine of the Water Goddess, Ebisu sits with the Goddess Statue behind him. We see Ebisu spinning water above a small mug. He's sitting with his legs crossed. The mug sits on a small column directly in front of him. On top of the mug is a leaf, serving as a makeshift filter, filled with the handful of coffee beans. The water above the cup is shaped like a frisbee. Ebisu is having trouble concentrating due to his extreme exhaustion, stress, and lack of caffeine.

PANEL THREE:

Close up of the water frisbee above the mug.

EBISU (thought): If I can **just** heat this water up...

PANEL FOUR:

The same shot as Panel Three, but zoomed out a bit more. We can now see Ebisu's hands on either side of the frisbee.

EBISU (thought): ... I can have more **coffee** ...

PANEL FIVE:

The same shot as Panel Four, but again, zoomed out a bit more. We can now see Ebisu's torso as well.

EBISU (thought): ... and thus, more **energy** ...

PANEL SIX:

The same shot as Panel Five, but zoomed out to see all of Ebisu now. His eyes are wide – what little concentration he had had has just been broken by the interruption.

MURA (off-panel): Ebisu!

Page Six

PANEL ONE:

In a large panel, Mura stands in the entrance of the Shrine – she was the voice that interrupted on the bottom of Page Five. A few other villagers march up the steps behind Mura. Mura looks furious. Behind the women, we should get the idea that it is still early evening – not quite nighttime.

MURA: Punishment! Deliver!

MURA (burst): **Now!**

PANEL TWO:

Ebisu starts to stand up, supporting himself on his bended knee. He absolutely does not want to address this.

EBISU: Mura... Can't this **wait**?

PANEL THREE:

Mura has her hands on her hips. To either side, other villager women stand, arms crossed, behind Mura.

MURA: Wait?

MURA (burst): **Wait?!**

MURA: Am I to **wait** after your **precious** invaders –

PANEL FOUR:

Ebisu stands now. His left hand presses into his temple/forehead and his right hand plants on his hip. He is done at this point and zoning off.

MURA: “Blah blah blah **Lombinski** ...”

MURA: “**Invaders** blah blah blah ...”

MURA: “Blah blah **banished from Somayō** blah blah ...”

PANEL FIVE:

A close up of Ebisu's coffee “filter” rig – the mug, the leaf, and the coffee beans.

CAPTION (Fisher): “You need to just to say ‘**No**’ sometimes.”

PANEL SIX:

Mura and the other villager women yell at the camera. Several of them look at each other, agreeing with that the others are saying. It's an angry gossip circle, with Mura at the front and center. To the side, a lone woman, who isn't angry looking, stands amongst the crowd. She looks concerned.

MURA: The Invaders **must** be punished!
VILLAGER A: **Punish** them!
VILLAGER B: **Do** something!
VILLAGER C: Yeah!
VILLAGER D: **No** mercy!
Concerned Woman: Are you **all right**, Ebisu?

PANEL SEVEN:

Ebisu presses his palms against his temples and screams. This should be pretty intense – he's lost it. Snapped. Reached his limit.

EBISU (burst): **Enough!!!**

PANEL EIGHT:

Ebisu points towards the entrance of the shrine. His posture is defeated and slumped over in exhaustion, but there is still a clear rage in his demeanor. He stares at the floor – preventing us from seeing his face. If Ebisu were ever to look intimidating, this is it. He radiates “Don't Test Me” as strongly as a furious mother in a grocery store.

EBISU: I will **not** be holding any council today. You may **leave. Now.**

Page Seven

PANEL ONE:

As Mura and the villagers leave the shrine, Fisher stands in the doorway.

MURA: grumble grumble...

PANEL TWO:

Ebisu sulks towards Fisher. His posture is terrible/slumped over, and he looks miserable.

FISHER: **Well...** I listened.

PANEL THREE:

Fisher extends his arms out, offering it to Ebisu/the camera. He has a sweet smile on his face – not an “I told you so” smile, but more of a comforting, “you’ll be okay” smile.

FISHER: I **saw**. You did good. I’m **proud**.

PANEL FOUR:

We can see both Fisher and Ebisu in the panel. Both of their hands are extended towards the other – Ebisu has walked across the room and is close to Fisher now. If they are close enough together, the two should hold hands. We should be able to tell that Ebisu becomes much less stressed in Fisher’s presence. He isn’t fully relaxed, but much less stressed the closer he is to Fisher.

EBISU: Now I just have to find a way to get some **sleep**...

Page Eight

SPLASH PAGE:

It is nighttime now. The water in the sky shimmers like a galaxy in the sky – ultimately, the sky is darker and a bit mysterious, but it is the prettiest night sky you’ve ever seen. On the steps of the Shrine of the Water Goddess, Ebisu cuddles into Fisher’s shoulder, fast asleep. Ebisu is his most comfortable in Fisher’s arms. Fisher kisses Ebisu’s forehead. So cute!

EBISU (shrinking): I just can **never** seem to get comfortable enough to fall asleep, even after closing my...

SFX (kiss): chuu~~ ♡